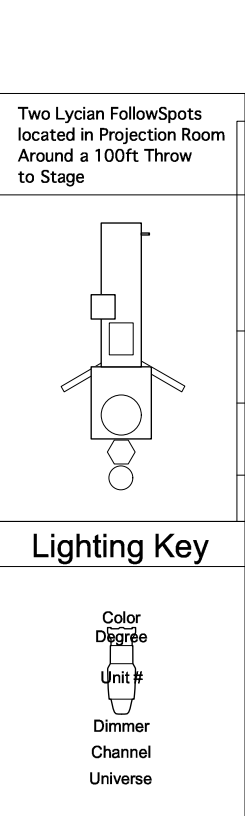


- 80 Backout Drop
- 59 White Seamless Cyc
- 58
- 57
- 56
- 55 No. 6 Electric
- 54
- 53 Plastic RP Screen
- 52 Full Stage Flat Black
- 51 Black Screen
- 50 #4 Black Legs
- 49 #4 Black Border
- 48
- 47 Par 56 Strg Lights
- 46 - Structural Steel-
- 45 No. 7 Electric
- 44
- 43 Orchestra Calling #3*
- 42 - Structural Steel-
- 41 No. 6 Electric
- 40
- 39 #3 Black Legs
- 38 #3 Black Border
- 37
- 36 Par 56 Strg Lights
- 35 - Structural Steel-
- 34 Black Truss
- 33 Border
- 32
- 31 No. 5 Electric
- 30 - Structural Steel-
- 30 No. 4 Electric
- 29
- 28
- 27 #2 Black Legs
- 26 Orchestra Calling #2*
- 25 - Structural Steel-
- 25 #2 Black Border
- 24
- 23
- 22
- 21 No. 3 Electric
- 20
- 19
- 18 No. 2 Electric
- 17
- 16
- 15 #1 Black Legs
- 14 - Structural Steel-
- 14 #1 Black Border
- 13
- 12
- 11
- 10
- 9 - Structural Steel-
- 9 Orchestra Calling #1*
- 8 - Structural Steel-
- 8 Move Screen RIG
- 7 Movie Screen RIG
- 6 No. 1 Electric
- 5
- 4
- 3 Portal Legs
- 2 House Curtain
- 1 Valence

Notes:

- PLOT HAS NO STOCK FOCUS OR COLOR
- ALL SOURCE FOUR LIGHTS ARE LAMPED WITH 750W HPLS
- GROUNDROW IS NOT PRE-BUILT. BOOMS CAN BE BUILT TO SPECIFICATIONS
- FLY SYSTEM OPERATES AT MID LEVEL RAIL STAGE LEFT. LINESETS ARE SPACED AT 6" CENTERS
- STAGE FLOOR IS BLDND MAPLE HARDWOOD
- UNLESS OTHERWISE LABELED ALL CIRCUITS ARE 20amp STAGEPIN (60amps are also stagepin)
- UPSTAGE SOCAPEX CIRCUITS(281-328) ARE ALSO THE C CIRCUITS FROM THE CATWALK AND THE ORCHESTRA SHELL CEILINGS(ceilings are not reflected on plot)
- FOLLOW SPOT POSITIONS ARE IN SPOTLIGHT BOOTH AT THE BACK OF THE BALCONY
- PLEASE NOTE THE TWOFERING ON THE OVERHEAD ELECTRICS WHEN PLANNING TO USE THE HOUSE PLOT
- THE NEAR BOX BOOM STAGE COVERAGE IS SIGNIFICANTLY IMPAIRED BY THE MAIN PA SPEAKERS, WHICH ARE ALWAYS IN EXCEPT WHEN THE ORCHESTRA SHELL IS IN PLACE
- LIGHT BOARD AND NODES/GATEWAYS CONNECT TO LIGHTING SYSTEM VIA CATS ETHERNET CABLE
- LIGHTS ON CATWALK WITH A C ON DIMMER ARE ONLY USED FOR ORCHESTRA SHELL SETUP. NOT ALLOWED TO REFOCUS FOR ANY SHOW.

	ETC Source-4 50°	0 / 8
	MAC Viper Performance	4 / 4
	6.25" Color Extender-Short	16 / 24
	6.25" Color Extender	16 / 24
	6.25" Top Hat	28 / 64
	7.5" 4 Leaf Barn Door	16 / 45
	10" Barn Door	2 / 13
	ETC Source-4 10°	4 / 10
	ETC Source-4 19°	53 / 56
	ETC Source-4 26°	88 / 110
	ETC Source-4 36°	36 / 80
	ETC Source-4 Jr 26°	12 / 13
	PAR LED	16 / 0
	PAR 64 MFL	24 / 64
	PAR 64 WFL	2 / 34
	MAC Aura	8 / 8



Lensic Performing Arts Center- Light Plot
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 505-988-7050 Voice 505-988-4370 Fax

Production Manager: Allison Goetzman- Ext 1209

Technical Director: Randy Rasmussen- Ext 1250

Lighting Supervisor: Abel Sepulveda- Ext 1404

Audio Supervisor: Alex Reiser- Ext 1214

Stage Mannager: Matt Sanford- Ext 1404

Draft By: Abel Sepulveda

Updated: May 8, 2018 Scale: 1/4"=1'0"

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1 of 1

Draft Date: July 7, 2016